

Friday Musical Club



Astoria, Oregon
1920-1921

OFFICERS:

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Vice President	- - - - -	Mrs. R. K. Booth
Secretary	- - - - -	Mrs. J. H. Shaner
Treasurer	- - - - -	Mrs. W. R. Swart

PROGRAM COMMITTEE:

Mrs. F. H. Haradon	(Songs)
Dr. Clara Waffle	(Piano)
Mrs. C. R. Higgins	(Papers)
Mrs. J. T. Allen	(Violin & Cello)

MEMBERS:

- | | |
|-------------------------|----------------------------|
| 1. Mrs. J. T. Allen | 11. Mrs. F. H. Haradon |
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| 7. Mrs. Julien Coblentz | 17. Mrs. W. R. Swart |
| 8. Mrs. J. S. Dellinger | 18. Mrs. W. A. Tyler |
| 9. Mrs. A. A. Finch | 19. Dr. Clara Waffle |
| 10. Mrs. T. P. Haller | 20. Mrs. Max Whittlesey |

OCTOBER 8.

Modern French Music

Leader - - - - - Mrs. Shaner

1. Paper—Characteristics of the Modern
French School of Music - - - - -
MRS. BOOTH
2. Piano—Arabesque No. 1 in E - - - Debussy
MRS. DELLINGER
3. Voice—(a) Ma Voisine - - A. Goring Thomas
(b) Tender Ties - - - Delbruck
MRS. HARADON
4. Trio (Violin, Cello, Piano)—Prelude
Act IV Herodiade - - - Massenet
MRS. ALLEN, MRS. HALLER, MRS. KINNEY
5. Current Events - - - - -
MRS. SHANER
6. Piano—Pierette - - - - - Chaminade
MRS. HIGGINS
7. Voice—(a) Le Papillon - - - Foudrain
(b) Mandolin - - - - - Debussy
MRS. FINCH
8. Piano—Etude op. 25, C Sharp Minor
- - - - - Chopin
Etude op. 25 No. 9, G Flat Major - - -
MRS. BEXTROM
9. Vocal Trio—Romance - - - - - Debussy
MESDAMES SWART, MATHISON, HOUSTON
10. Piano—Romance op. 38 No. 2 - - - Schütte
MRS. TYLER

OCTOBER 23.

Modern French Music

Leader - - - - - Mrs. Finch

1. Paper—Debussy—A Musical Futurist - - -
DR. WAFFLE

2. Piano—Villanella - - - - - Raff
MISS CAMPBELL

3. Violin—Meditation from Thäis - - - Massenet
MRS. ALLEN

4. Current Events - - - - -
MRS. FINCH

5. Voice—L'Heure Exquise - - Reynaldo Hahn
MRS. BRIGHAM

6. Piano—Trois Ecossaises op. 72 No. 3 - Chopin
MISS BUE

7. Voice—Bonne Nuit - - - - - Massenet
MRS. MATHISON

8. Piano—Serenade - - - - - Pierne
MRS. KINNEY

9. Voice—(a) I Wept Beloved as I Dreamed Hüe
(b) Counsels to Nina - - - Wekerlin
MRS. SHANER

NOVEMBER 5.

Modern French Music

- Leader - - - - - Miss Campbell
1. Cello—Second Ariette - - - - - Debussy
MRS. HALLER
2. Voice—The Humming Bird - - - - - Chausson
MRS. SWART
3. Paper—Technical Characteristics of
Chopin the Pianist - - - - -
MRS. TYLER
4. Piano—Summer Night - - - - - Pugno
MRS. WHITTLESEY
5. Piano—Puck - - - - - Isador Felipe
MRS. BOOTH
6. Current Events - - - - -
MISS CAMPBELL
7. Vocal Duet—Summer Night - - - - - Lacombe
MRS. FINCH, MRS. HARADON
8. Piano—Jardins Sous la Pluie - - - - - Debussy
MRS. BEXTROM
9. Voice—Elegy, Cello obligato - - - - - Massenet
MRS. SHANER
10. Piano—Aragonaise from Ballet du Cid - - - - - Massenet
DR. WAFFLE

NOVEMBER 19.

Modern German Music

Leader - - - - - Dr. Clara Waffle

1. Piano—Arabesque - - - - - Schumann
MRS. DELLINGER

2. Voice—(a) Morgen - - - - - Strauss
(b) Lenz - - - - - Hildack
MRS. HARADON

3. Paper—Brahms and German Musicians
since Strauss - - - - -
MISS BUE

4. Voice—Cradle Song - - - - - Brahms
MRS. MATHISON

5. Piano—Serenade op. 106 No. 1 - - - Brahms
MRS. HIGGINS

6. Current Events - - - - -
DR. WAFFLE

7. Piano—Reverie op. 9 - - - - - Strauss
MRS. KINNEY

8. Voice—(a) When the Linden Blooms Max Reger
(b) Heim weh - - - - - Hugo Wolf
MRS. BRIGHAM

9. Piano—Along the Silent Forest - - Strauss
MRS. TYLER

DECEMBER 3.

Modern German Music

Leader - - - - - Mrs. Whittlesey

1. Piano—Scherzo (arranged by Joseffy) Brahms
MISS CAMPBELL

2. Trio (Violin, Cello, Piano) Hungarian Dance
- - - - - Brahms
MESDAMES ALLEN, HALLER, TYLER

3. Piano—Allegretto No. 5 - - - Max Reger
DR. WAFFLE

4. Current Events - - - - -
MRS. WHITTLESEY

5. Piano—Love's Dream - - - - - Liszt
MRS. BOOTH

6. Story of Song Cycle—Eililand - - Von Fielitz
MRS. HARADON

7. Voice—(a) Silent Sorrow - - - Von Fielitz
(b) Frauen-woerth - - - " "
(c) Roses - - - - - " "
MRS. MATHISON

8. Voice—(a) O Irmingard - - - Von Fielitz
(b) Child Voices - - - " "
(c) Moonlight - - - - - " "
MRS. SHANER

9. Voice—(a) Dreams of Roving - - Von Fielitz
(b) Anathema - - - - - " "
(c) Resignation - - - - - " "
MRS. SWART

DECEMBER 17.

Modern German Music

- Leader - - - - - Mrs. Haller
1. Piano—Romance Op. 28 No. 2 - - Schumann
MRS. TYLER
2. Paper—Realism of Strauss - - - - -
MISS CAMPBELL
3. Piano—Traumerei - - - - - Strauss
MRS. KINNEY
4. Current Events - - - - -
MRS. HALLER
5. Voice—Die Loreley - - - - - Liszt
MRS. FINCH
6. Piano—Concert Etude in D flat - - - Liszt
MISS BUE
7. Vocal Trio—The Gypsies - - - - - Brahms
MESDAMES SWART, BRIGHAM, ALLEN
8. Piano—Scherzo Capriciose from
Sonata B. Flat Major - - - Schubert
MRS. WHITTLESEY
9. Voice—Enticement - - - - - Anton Rueckauf
MRS. SHANER

JANUARY 7.

Modern American Music.

Leader - - - - - Mrs. Kinney

1. Piano—March Wind - - - - - MacDowell
MRS. BOOTH

2. Paper—(a) America's Musical Declaration
of Independence - - - - -
(b) Idealization of Indian Music -
MRS. DELLINGER

3. Voice—(a) Spring Song of the Robin Woman
- - - - - Cadman
(b) The Boat Song - - - - - "
MRS. FINCH

4. Piano—Hungarian Etude - - - - - MacDowell
MRS. BEXTROM

5. Current Events - - - - -
MRS. KINNEY

6. Reading with Music—Pierrot Wounded
- - - - - Rossetter G. Cole
MRS. HARADON, MRS. TYLER

7. Trio.—Violin-Cello-Piano—Venetian Suite
- - - - - Nevin
MESDAMES ALLEN, HALLER, HIGGINS

8. Piano—Two Legends - - - - - Campbell-Tipton
DR. WAFFLE

JANUARY 21

Modern Russian Music.

Leader - - - - - Mrs. Higgins

1. Paper—The Singing Russians - - - - -
MRS. HALLER

2. Piano—Romance F Minor Op. 5 - Tschaikowsky
MRS. DELLINGER

3. Voice—Thou're like unto a Hower - Rubinstein
MRS. BRIGHAM

4. Piano—Berceuse - - - - - Iljinsky
MRS. COBLENTZ

5. Current Events - - - - -
MRS. HIGGINS

6. Vocal Trio—The Dragon Flies
- - - - - Rimsky Korsakoff
MESDAMES FINCH, MATHISON, HOUSTON

7. Piano—The Lark - - - - - Balakireff
MISS CAMPBELL

8. Voice—Slumber Song - - - Gretchaninow
MRS. HARADON

9. Piano—Prelude E flat Minor - - - Scriabine
MRS. BEXTROM

FEBRUARY 4

Modern Russian Music

Leader - - - - - Mrs. Dellinger

1. Piano Duet.—Andante and Allegro
from Symphonie Pathetique
- - - - - Tschaikowsky
MRS. BOOTH, MRS. TYLER
2. Voice—(a) Three Birds - - - - - Cui
(b) Dawn of Night - - - - - Cui
MRS. FINCH
3. Paper—The Neo—Russian School - - - - -
MRS. BEXTROM
4. Trio.—Violin-Cello-Piano—Toreador et Andaloasi
- - - - - Rubinstein
MESDAMES ALLEN, HALLER, CAMPBELL
5. Piano—La Nuit - - - - - Rimsky-Korsakoff
MISS BUE
6. Current Events - - - - -
MRS. DELLINGER
7. Vocal Duet.—Slowly the Daylight Departs
- - - - - Rubinstein
MRS. SHANER, MRS. MATHISON
8. Piano—Album Leaf - - - - - Cui
MRS. KINNEY
9. Voice—Cradle Song - - - - - Tschaikowsky
MRS. SWART
10. Piano—Moment Musical - - - - - Rachmaninoff
MRS. WHITTLESEY

FEBRUARY 18

Modern Russian Music

Leader - - - - - Mrs. Booth

1. Paper—Russian Musical Institutions—
Conservatories and Orchestras - - .

MRS. HOUSTON

2. Piano—Harmonies du Soir - - - Pachulski

MRS. HIGGINS

3. Voice—The Neried - - - - Glazounouff

MRS. SWART

4. Piano Duet—Dance Rythms - - - - Juon

MISS BUE, DR. WAFFLE

5. Current Events - - - - -

MRS. BOOTH

6. Piano—Barcarolle - - - - Rubinstein

MRS. DELLINGER

7. Voice—Reverie - - - - Zimbalist

MRS. HARADON

8. Piano—Neried - - - - Rebikoff

MRS. BEXTROM

9. Voice—Springtime of Love - - - Moskowsky

MRS. BRIGHAM

MARCH 4

Modern Russian Music

- Leader - - - - - Mrs. Haradon
1. Piano—Prelude. G. Minor - - Rachmaninoff
MISS CAMPBELL
2. Voice—(a) But lately in Dance I embraced her
- - - - - Arensky
(b) Ah, What Tortures - Tschaikowsky
MRS. BRIGHAM
3. Paper—The Development of Russian Music - -
MRS. HIGGINS
4. Piano—Berceuse - - - - - Withol
MRS. TYLER
5. Voice—Hushed the Song of the Nightingale
- - - - - Gretchaninoff
MRS. FINCH
6. Current Events - - - - -
MRS. HARADON
7. Piano—Edylle - - - - - Liadoff
MRS. COBLENTZ
8. Vocal Duet—'Tis Evening - - Tschaikowsky
MRS. SHANER, MRS. SWART
9. Cello—Song of India - - - Rimsky-Korsakoff
MRS. HALLER
10. Piano—Valse Gracieuse Op. 54 - - - Dvorak
MRS. KINNEY

APRIL 1

Oriental Music

Leader - - - - - Mrs. Allen

1. Paper—(a) The Basic Principle in
Oriental Art, Literature & Music
(b) Sketch of Köscak-Yamada - - -
MRS. FINCH
2. Piano—Song of the Plovers - Köscak-Yamada
MRS. HIGGINS
3. Voice—(a) Counting Song - - - - -
(b) Imayo (Buddhist Chant) - - -
MRS. MATHISON
4. Piano—Four Seasons in Kyoto Köscak-Yamada
MRS. WHITTLESEY
5. Voice—(a) Fisherman's Song - Köscak-Yamada
(b) Flower Song - - - - -
MRS. BRIGHAM
6. Current Events - - - - -
MRS. ALLEN
7. Voice—Javanese Group - - - - -
MRS. SWART
8. Voice—(a) Song of the Pleasure Seekers
- - - - - Köscak-Yamada
(b) Cradle Song - - - - -
MRS. SHANER

ANNUAL ELECTION OF OFFICERS

APRIL 15

Musical Melodrama

Hiawatha - - - Henry Wadsworth Longfellow
Musical Setting by Saidee Knowland Coe
MRS. FINCH, MRS. DELLINGER

APRIL 29

Modern Scandinavian Music

Leader - - - - - Mrs. Coblentz

1. Paper—A Resume of Scandinavian Music - -
MRS. SHANER

2. Piano—Northern Tone Pictures - - - Gade
(a) Spring Flowers Op. 2 No. 3 - - -
(b) Evening Twilight Op. 34 No. 4 - - -
MRS. BOOTH

3. Voice—Synnoves Song - - - - - Kjerulf
MRS. BRIGHAM

4. Piano—Group - - - - - Troygne Torgeson
MISS BUE

5. Current Events - - - - -
MRS. COBLENTZ

6. Trio—Violin, Cello, Piano—
Two Norwegian Dances - - - Grieg
MESDAMES ALLEN, HALLER, BEXTROM

7. Voice—Spring Greeting - - - - - E. Lasson
MRS. HARADON

8. Piano—March Grotesque - - - - - Sinding
MRS. DELLINGER

9. Voice—Thine Eyes so blue and tender - Lasson
MRS. SWART

MAY 13

Modern Scandinavian Music

Leader - - - - - Miss Bue

1. Piano—Allegro Energico Op. 31 - - Sinding
MRS. COBLENTZ

2. Piano—Nocturne Op. 88 - - - Sibelius
MRS. KINNEY

3. Voice—(a) Sing, Sing, Nightingale Sing
- - - - - Kjerulf
(b) The Seraglio Garden - E. Sjogsen
MRS. SHANER

4. Paper—Grieg the Scandinavian Master of Music
MRS. WHITTLESEY

5. Piano—The Butterfly Op. 43 No. 1 - - Grieg
DR. WAFFLE

6. 'Current Events - - - - -
MISS BUE

7. Vocal Quartet—At the Cloister Gate - - Grieg
MESDAMES SWART, MATHISON, ALLEN, HOUSTON

8. Violin—Mazurka - - - - - Tor Aulin
MRS. ALLEN

9. Piano—A Minor Concerto (Allegro) - - Grieg
Ist Piano MRS. BEXTROM
2nd Piano MISS CAMPBELL

The Quick Print

FRIDAY MUSICAL CLUB

Presents

Miss Mabel Garrison

Northwest Tour Direction Steers & Coman
Management Wolfsohn Musical Bureau

PROGRAM

I.

- a. Pastorale - - - - - Veracini
- b. She Never Told Her Love - - - - - Haydn
- c. Fleur des Alpes - Tyrolienne, Arr. by Weckerlin

II.

Aria: "Una voce poco fa" Barber of Seville - Rossini

III.

- a. Guarda che bianca luna - - - - - Josten
- b. Joli berger - - - - - Moret
- c. Fantoche - - - - - DeBussy
- d. Air du Rossignol - - - - - Saint-Saens

IV.

- a. The Angels are Stooping - - - - - Ganz
- b. Sally Roses - - - - - Bostlemann
- c. My Heart's A Yellow Butterfly - - - - - Bochau
- d. I Bring you Heartsease - - - - - Branscombe
- e. Nature's Holiday - - - - - Hageman

V.

FOLK SONGS

- a. Little Jashka - - - - - Russian
- b. Lament - - - - - Bohemian
- c. Billie Boy, Lonesome Tune - Arr. by Brockway
- d. Swing Low, Sweet Chariot, American Negro - - -
- - - - - Arr. by D. Guion
- e. Krakowiak - - - - - Polish Dance Song

MR. GEORGE SIEMONN at the Piano

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Happy Days	- - - - -	64616
I Dreamt I Dwelt in Marble Halls (Bohemian Girl)		64641
Kiss Me Again	- - - - -	64795
Khaki Sammy	- - - - -	64783
Lakme—Ou va la jeune Hindoue (Bell Song)	-	74491
Little Alabama Coon (with Orpheus Quartet)	-	64697
Lullaby from Erminie (with Victor Chorus)	- -	74481
Mignon—Polonaise (Je suis Titania)	- - -	74489
Norwegian Echo Song (Kom Kjyra)	- - -	64714
Pearl of Brazil—Charmant oiseau (French)	-	74542
Quilting Party (Seeing Nellie Home)	- -	64815
Tales of Hoffmann—Doll Song (French)	- -	74482
Voce di primavera—Valse (Voice of Spring) Italian		74488
Vous dansez, Marquise (French)	- - - -	64811

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FRIDAY MUSICAL CLUB

Presents in Song Recital

FLORENCE EASTON

Prima Donna Soprano, Metropolitan Opera Co.

Assisted by MR. RALPH LEOPOLD, Pianist.

Direction Steers & Coman.

Management Haensel & Jones

Program

I

My Mother Bids Me Bind My Hair	<i>Haydn</i>
Who Is Sylvia	<i>Schubert</i>
When The Roses Bloom	<i>Reichardt</i>
Pastorale	<i>Veracini</i>

MISS EASTON

II

Zur Ruh	<i>Wolf</i>
Meine Liebe ist grün	<i>Brahms</i>
Nachtigal	<i>Brahms</i>
Zueignung	<i>Strauss</i>

MISS EASTON

III

Allegro from Sonata, Op. 53	<i>Schytte</i>
By The Sea	<i>Arensky</i>
Orientale	<i>Amani</i>
Ride Of The Valkyries	<i>Wagner</i>

MR. LEOPOLD

IV

Beau Soir	<i>Debussy</i>
L'Oiseau bleu	<i>Dalcroze</i>
Preguntales a les estrellas	<i>arr. by La Forge</i>
En Cuba	<i>arr. by La Forge</i>

MISS EASTON

V

Morning	<i>Oley Speaks</i>
By a Lonely Forest Pathway	<i>Griffes</i>
Supplication	<i>La Forge</i>
Song of The Open	<i>La Forge</i>

MISS EASTON

VI

Jewel Song from Faust	<i>Gounod</i>
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MISS EASTON

STEINWAY PIANO USED
Sherman, Clay & Co.

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..... *Gounod*
10044—Tosca, Vissi d'arte, Love and Music
10046—Silent Night (Puccini Italian) *Gruben*
30011—Ava Maria (in Latin) Violin accompaniment *Bach-Gounod*
30013—Madam Butterfly (Italian) Un beldi vediemo *Puccini*
15030—Faust, Le Roide Thule (French) *Gounod*

THE OWL DRUG STORE

Phone 273

Lovell Arcade Bldg.

Astoria, Oregon

November 26, 1923

Friday Musical Club
PROGRAM

(BOOK OF WORDS)

SONG RECITAL
BY
ANNA CASE

SOPRANO

At the Piano: CHARLES GILBERT SPROSS

Northwest Tour,
Direction Steers & Coman

Management
Metropolitan Musical Bureau

I.

- (a) **Separazione** (Parting) Old Italian Folk Song,
Edited, and accompaniment by G. Sgambati
English version by Henry G. Chapman

Full of sadness this parting:
Ah, how hard so to leave thee!
Oh, how sore is the pain, the sorrow,
The sorrow it gives me!
Full of sadness this parting!
How hard to leave thee!
Oh, how sore is the pain, the sorrow,
The sorrow it gives me!

- (b) **Lithuanian Song** - - - - Chopin

Sweet was the morning, and bright was the sunshine,
Merrily home from the field I was going;
When mother open'd the window and asked me;
"Damp is thy hair, pray what hast thou been doing?"

I was frightened, Oh, so frightened,
Then I stammer'd without thinking;
"I wet my hair,
"I wet my hair while drinking".

"Don't tell a story, don't tell a story
"Wert thou just going to drink, my daughter;
"At day-break too!
"Say, who drew for thee the water?"

"Ah! Well! Ah! well, mother darling,
"And I love him dearly,
"He begged so hard to see me bright and early,
"And he kept me talking, all his love recalling,
"And somehow, somehow on my hair and cheek,
"I felt his teardrops falling."

(c) **Chantons Les Amours De Jean** (Sing the Love of Jean), - Arranged by Weckerlin

Sing, sing the love of Jean,
Sing, sing the love of Jeanne,
None so charming is as Jeanne
None so kindly as is Jean,
Jeanne loves Jean, Jeanne loves Jean,
Jeanne loves Jean, Jeanne loves handsome Jean!

In hut most plain to look upon
As 'twere a palace bright with gold,
Jean knew the love of lovely Jeanne,
Jeanne knew all that Jean's heart might hold.
Jeanne loves Jean, Jeanne loves Jean,
Jeanne loves Jean, Jeanne loves handsome Jean!

And though the love of Jeanne be great,
No less Jean's love for her, they say,
To what one of the two may state
The other will agree always.
Jeanne loves Jean, Jeanne loves Jean,
Jeanne loves Jean, Jeanne loves handsome Jean!

(d) **Angels Ever Bright and Fair** - Handel

O worse than death indeed! Lead me, ye guards,
Lead me, or to the rock, or to the flames;
I'll thank your gracious mercy.

Angels ever bright and fair,
Take, O take me to your care,
Speed to your own courts my flight,
Clad in robes of virgin white,
Angels ever bright and fair
Take, O take me to your care.

(e) **Alleluja** - - - - - Mozart

The Song the Robin Sang II.
(a) **Le Beau Reve** - - - - - A. Flegier

O, what a beautiful dream I have had!
We found ourselves far from the world;
Drifting slowly on the blue sea
Resting in the most perfect peace;
She was radiant with happiness,
Enrapt in loving tenderness,
Our light skiff was sailing afar,
For love itself swelled its sails,
Towards the sweet land of the stars,
O, what a beautiful dream I have had.

O, what a beautiful dream I had!
The vision of her beauty and kindness
Still fill my eyes with a deep joy
As tenderly she leaned and said:
"I believe, that even in heaven
There cannot be more perfect gladness".
With her head towards me gently leaning,
I received her soft caresses with pleasure divine,
O. What a beautiful dream I had.

(b) **L'Insect Aile** - - - - - Emile Nerini
(The Winged Insect)

Leave my wing free to follow thee,
Turn aside thy childish hands,
Nor dream, fair child, that I should be
That which thy weakness understands.

See, I am as this butterfly,
That knoweth well what wonder grows,
Yet lightly through the valley strays,
About the children, near the rose.

Thou wouldest seize me but in vain,
'Twere easier far to grasp the flame,
I shall elude thy hand again,
A soul am I—from heaven I came!

Leave my wing free to follow thee,
Turn aside thy childish hands,
Nor dream, fair child, that I should be
That which thy weakness understands!

Freely my wing would follow thee,
Leave me free, ah leave me free.

(Translation by Cecil Cowdrey and Sigmund Spaeth)

(c) **Noel** - - - - - Emile Nerini
(Christmas Eve)

'Tis Christmas eve, the white earth frozen fast,
The cruel cold strikes to the heart tonight,
Yet I am strong to brave its evil might,
Within my hand thy hand is pressed at last.
'Tis Christmas eve, winds wait their litany,
Like moans of dying men their cries appall,
But I, I do not hear that anguished call,
For I am thine and thy voice sings to me.
'Tis Christmas eve, the church stands glowing there,
The Holy Child comes downward from the skies,
What matters Christmas, when I see thine eyes?
Beloved, receive my prayer!

(d) **Mon Moulin** - - - - - Gabriel Pierne

Turn, turn, turn, my mill,
The winds that blow your white wings swell,
The wheat pours in the bins to fill
The miller is the sentinel,
Turn, turn, turn, my mill.

While gently 'round you go,
Upon my knees the child asleep,
I dream of silver coins that flow
From market, here our home to keep
While gently 'round you go.

Turn, turn, turn, my mill,
The winds that blow your white wings swell,
The wheat pours in the bins to fill,
The miller is the sentinel,
Turn, turn, turn, my mill.

When the mill turns strongly 'round,
Joy it brings and riches, too,
Toil alone clears harvest ground,
Yet with toiling we are through
When the mill turns strongly 'round.

On the hill, seen far away,
Turning, moving, there it gleams,
And, when once declines the day,
Like a phantom white it seems,
On the hill, seen far away.

Turn, turn, turn, my mill,
The winds that blow your white wings swell,
The wheat pours in the bins to fill,
The miller is the sentinel,
Turn, turn, turn, my mill.

III.

"Mi chiamano Mimi" (from La Boheme) - Puccini

They call me Mimi
But my name is Lucia—
My story is a short one—
Fine satin stuffs or silk
I deftly embroider;
I am content and happy,
The rose and lily I make for pastime,
These flowers give me pleasure
As in magical accents
They speak to me of love,
Of beauteous springtime.
Of fancies and of visions bright they tell me,
Such as poets, and only poets, know.
Do you hear me?

They call me Mimi
But I know not why,
All by myself I take my frugal supper,
To Mass not oft repairing,
Yet oft I pray to God,
In my room live I lonely,
Up at the top there, in my little chamber
Above the house tops so loftly.
Yet the glad sun first greets me,
After the frost is over
Spring's first, sweet, fragrant kiss is mine,
Her first bright sunbeam is mine,
A rose as her petals are opening
Do I tenderly cherish. Ah! what a charm
Lies for me in her fragrance.
Alas! those flowers I make
The flowers I fashion, alas! they have no
perfume.
More than this I cannot find to tell you,
I'm a tiresome neighbor that at an awkward
moment intrudes upon you.

IV.

(a) Dawn - - - - Pearl G. Curran

Awake, my child, the Dawn is here
And o'er the mountain, lights appear
All gold and amber hued.
The earth with life is fresh inured;
Awake, awake, the day is near,
Awake, my child, thy Dawn is here—
Awake, my soul Awake, my soul thy dawn is here,
Thy day draws near.
For wonderous Love has banished fear,
In rainbow tints my soul is bathed,
The glorious light it long has craved,
Awake, my soul, Awake!
Thy dawn is here. Awake! Awake!

(b) The Night Wind - - - - Farley

Have you ever heard the wind go
Yoooooooooooo
'Tis a pitiful sound to hear.
It seems to chill you thro' and thro' . . .
With a strange and speechless fear.
'Tis the voice of the night that broods outside
When folks should be asleep
And many and many's the time
I've cried, to the darkness brooding far and wide,
Over the land and deep,

Whom do you want, o lonely night,
That you wail the long hours through;
And the night would say,
In it's ghostly way
Yoooooooooooo

(c) Rain - - - - Pearl Curran

Rain! Its Rain
Listen to the patter of the rain!
See it splashes all about
Hurry, let us shut it out
And listen to its beats upon the window pane;
Sometimes its fast and sometimes slow
But when the wind begins to blow
It dashes it against the glass
And spoils the rain drops dance, alas!
Now again!
Listen to the patter of the rain!
Tho', we shut the rain drops out
Merrily they dance about
Tapping, tapping, tapping on my window pane!
But from its home within the sky
The rain has brought a lullaby
That angels sing as guard they keep
I find I'm falling fast asleep.

(d) Synnove's Song - - - - H. Kjerulf (Born Christiania, 1815, died 1868)

Oh, to remember the happy hours,
The pleasant childhood we spent together,
The days of sunlight and birds and flowers,
What did we know of wintry weather?
We thought our playing must never cease,
We thought our flowers would bloom forever,
Our world was bounded by garden trees,
Then came the churchyard and the river.
Oh, now, the garden is white with snow,
At night I wait and I stand and shiver,
The place is frosty, the cold winds blow,
Oh, lover, my love, but you came never.

(e) Song of the Robin - - - - Anna Case

A robin came to my window
To sing in the early morning
A little song so bright and gay.
Calling loudly to the dawn,
And all the birds assembled
From the woodland far and near
To listen to this little song
In the Springtime of the year.
And as he was singing,
His heart was light and gay .
Thinking of his loved ones in the nest far away.
All the birds sang with him,
Joining the roundelay.
For their little hearts are happy in the month of May.
Then he kept on singing
Calling loudly to his mate:
"Come along with me, for I love but thee, and our
darlings are sleeping late."
Early every morning
You can hear this same refrain,
"Come along and play,
Its a lovely day in the month of May."

Song of India

Anna Case

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and

Arthur Rubinstein

PIANIST

Astoria, Oregon, January 3, 1924

Northwest Tour

Direction Steers & Coman

PROGRAM

1. Sonate A-major Cesar Franck
Allegretto ben moderato
Allegro
Recitative-Fantasia
Allegretto poco mosso

MESSRS. KOCHANSKI and RUBINSTEIN

2. Concerto A-minor Vivaldi-Nachez
Allegro
Largo
Presto

MR. KOCHANSKI

3. Scherzo C Sharp minor }
Berceuse } CHOPIN
Polonaise Op. 53 }

MR. RUBINSTEIN

4. Preislied Wagner-Wilhelmj
Jota Aragonesa Sarasate
Valse A major Brahms-Hochstein
Le Carnaval Russe Wieniawski

MR. KOCHANSKI

5. Triana Albeniz
Ritual Dance of the Fire M. de Falla
Military March Schubert-Tausig

MR. RUBINSTEIN

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Contralto

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Monday, January 5, 1925

Northwest Tour,
Direction Steers & Coman

Management
Arthur Judson

PROGRAM

A.

Recitative and Aria from "Orfeo"*Gluck*

(Che Faro Senza Euridice)

Alas! Why hast thou left me, left me to suffer in a madness of love? Loved one!
Euridice! My own! She lives no longer, I call her in vain. O, what misery to lose
her again and forever! O judgment, O sad death, cruel recollection! I have no
helper, naught give me consolation, naught can I imagine. O fearful vision! O
naught but the dark gloomy aspect, the horrors of my being! Now fate may wreak
her vengeance. I am despairing.

Live without my Euridice?
Can I live without my love?
In my woe, where can I go?
Whither wander with no love?
Euridice! Oh, Heaven! now tell me!
I am forever thy true lover!
Live without my Euridice!
Could I live without my love?
In my woe, where can I go?

Whither wander with no love?
Euridice! Euridice!
Thro' the darkness groping, no help
given,
Nothing from earth or heaven!
Live without my Euridice!
Can I live without my love?
In my woe, where can I go?
Whither wander with no love?

Furibondo *Handel*

The wind sweeps furiously along, disturbing both heaven and earth. So is my soul,
agitated by a great sorrow.

Nature's Adoration *Beethoven*

The heavens with praise to the Lord are
abounding,
His name to bear afar they rejoice;
The earth, the sea, to His honor are
sounding:
Give ear, Oh, Man, to Nature's voice.

The stars above us, who is it upholdeth,
Who leadeth from his tent the sun?
He cometh laughing, his glory unfoldeth,
A giant, who his course has run,
A giant, who his course has run.

B.

Londonderry Air (Arr. by Bibb) *Old Irish*

Thou Art Risen, My Beloved *Coleridge-Taylor*

Ma Li'l Batteau *Lily Strickland*

Sof' win' she call to me
From ze ol' bayou,
An' wiz ma belle Marie
Nightly I go.

Down on ze ol' bayou
Me an' ma li'l batteau
Down where ze jasmine's growin'
An' sweet magnolias blow.

Down where ze moonbeams guide me
I glide along ze stream,
No one along to chide me,
I drif' an' dream. La! La! La!

Down where ze moonbeam gleams
Nightly I take my dreams,
Belle Marie's—not a girl, you know,
But she's jes' ma li'l batteau. La! La!

The Faltering Dusk *A. Walter Kramer*

Christmas *Werner Josten*

(Weihnachten—Jcs. von Eichendorff)

Although the streets and squares are
empty,
All the houses blaze with light,
And I wander through the alleys,
Dreaming in the festive night.

And I wander from the city
Into fields beyond the hill,
Trembling awe and glorious beauty,
Wide the world and Oh, so still.

And the windows filled with garlands
Wear a jolly Christmas air,
While the children in their rapture
Stand in silence, gaze and stare.

Stars above me swing in circles,
From the lonely depths of snow
Rises, like a wondrous singing,
Oh! you time of grace and glow!

(English version by A. E. Spingarn)

Song of Thanksgiving *Allitsen*

My love is the flaming sword, to fight
thro' the world,
Thy love is the shield to ward
And the armour of the Lord,
And the banner of Heav'n unfurl'd!

Let my voice swell out, thro' the great
abyss,
To the azure dome above,
With a chord of faith in the harp of bliss,
Thank God for Love!

Let my voice ring out and over the
earth,
Thro' all the grief and strife,
With a golden joy in a silver mirth,
Thank God for life!

Let my voice thrill out, beneath and
above,
The whole world thro'
O, my Love and Life, O, my Life and
Love.
Thank God for you!
(James Thomson)

Vocalise (Song without words, "The Cry of Russia") *Rachmaninoff*

Night *Rubinstein*

While a flickering candle sadly burns, my poems full of love for thee run on like an unending stream, and my voice, warm and caressing, interrupts the dark quiet of the dark night. I seem to see your eyes—glisten in the darkness and hear the sounds of your voice calling "My friend—my tender friend—I love thee—I am thine."

(Literal translation by S. B.)

Dneipr *Moussorgsky*

The words set to music by Moussorgsky in the "Dneipr" were taken from "Haydamaki" a poem in the Little Russian language by Ukrainas (Little Russia's) greatest poet, Shevchenko. The words are the fervent invocation by one of the poem's personages to Ukrainas great rising of the Cossacks, (Haydamaki means insurgents) against Polish domination.

In this poem, Shevchenko thinly disguised his dreams of his native land's independence from Russia. He joined a secret society to regain that freedom for it, and as a result was kept in prison for many a year by the Russian government.

(J. A. JOFFE)

ON THE DNEIPR

Hoy thou, Dneipr! Harken, Dneipr!
Dneipr, mine, wide river!
Hoy, Dneipr, thou deep river!
Cossack blood in profusion
Hast thou borne by distant paths
To the distant sea.
The sea thou hast made
All but drunk, all but drunk.
This shall be thy day,
This shall be thy day.
My broad river Dneipr!
Today God is preparing
A feast for Ukraina,—
And dreadful is that feast,
And much, much blood shall be spilled,
The Cossacks will live again.
The hetman's mace shall gleam,

Striking dismay into the foe!
And once more the Cossack shall sing
again in the open,
At ease and with vim he shall sing of
Ukraina!
"She is free, to the seacoast,
From hated oppressors;
The Dneipr has carried off their bones,
Those bones so hateful.
With the blood of the hated oppressors
The Dneipr has made drunk
The sea in the distance."
Halt, my Dneipr, Harken, Dneipr!
Soon thy day is coming,
Soon thou shalt be calm!
Halt, thou Dneipr!
Halt, deep river Dneipr!

(Literal translation by J. A. Joffe)

If I could But Tell Thee in Music *Malashkin*

The Old Refrain *Fritz Kreisler*

As We Part Ilgenfritz

The sweetest flower that blows
 I give you as we part!
 For you, it is a rose!
 For me, it is my heart!
 The fragrance it exhales—
 Ah! if you only knew!

Which but in dying fails—
 It is my love for you!
 The sweetest flower that grows
 I give you as we part.
 You think it but a rose!
 Ah, me! it is my heart!

LOUISE LINDNER at the piano

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Eili, Eili (Hebrew)	Sandler—Shalitt 6051
Ever of Thee I'm Fondly Dreaming	Linley—Hall 549
Glrometta (My Sweetheart) (Italian)	Sibella 548
I Love You Truly	Carrie Jacobs-Bond 556
I'm a-Longin' Fo' You (Cello obb.)	Fuhrmann—Hathaway 552
Jasmine Door	Weatherly—Scott 875
Just a Little House of Love	Glanville—Wood 875
Last Night	Kjerulf 553
Lucrezia Borgia—Brindisi (Drinking Song)	Donizetti 550
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My Laddie Boy	H. E. Rogers—H. Akst 554
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Thursday, April 2, 1925

Northwest Tour,
Direction Steers & Coman

Managament
Loudon Charlton

PROGRAM

I

Sonata in D major *Nardini*
 Adagio
 Allegro con fuoco
 Larghetto
 Allegretto grazioso

II

Poems *Chausson*

III

Folies d'Espagne *Corelli*
Introduction and Rondo Capriccioso *Saint-Saens*

IV

Zigeunerweisen *Sarasate*

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HIGH SCHOOL AUDITORIUM

Astoria, Oregon, November 21, 1925

Northwest Tour

Direction Steers & Coman

Management

George Engles

PROGRAM

I.

- | | | |
|---|---|--|
| (a) I attempt from Love's sickness to fly | } | <i>Henry Purcell</i> |
| (b) Nymphs and Shepherds | | |
| (c) Faithfu' Johnie | } | <i>L. V. Beethoven</i>
Scottish Songs |
| (d) Bonnie Laddie | | |
| (e) O might I but my Patrick love | | |
| (f) Sally in our alley | | |

II.

- (a) Aufenthalt*Schubert*

"AUFENTHALT"—Schubert

Turbulent stream, desolate fell,
Pitiless rock, with these I dwell;
Turbulent stream, desolate fell,
Pitiless rock, with these I dwell.

Wave follows wave in its surging race,
So from mine eyes do the tears fall apace,
So from mine eyelids, mine eyelids tears fall apace,
So from mine eyes do the tears fall apace.

Ever the pine trees shiver and sway,
So restless throbbeth mine heart as they;
Ever the pine trees shiver and sway,
So restless throbbeth this heart as they,
So restless throbbeth this heart as they.

The barren mountain no change may know,
E'en thus unchanging rankles my woe,
E'en thus unchanging rankles, rankles my woe,
E'en thus unchanging rankles my woe.

Trubulent stream, desolate fell,
Pitiless rock, with these I dwell;
Turbulent stream, desolate fell,
With these I dwell!
Trubulent stream, desolate fell,
With these I dwell!

- (b) Abschied*Schubert*

"ABSCHIED"—Schubert

Good-bye delightful and jovial town, Good-bye
Now clatter my steed's merry echoing feet,
And now for the last time your houses I greet,
Not once have you seen me of sorrowful face,
Nor shall see me so as I'm leaving the place
Good-bye delightful and jovial town, Good-bye.

Good-bye all ye trees and ye gardens so green, Good-bye,
 My roads by the silvery rivulet's side,
 My parting song rings far and near as I ride;
 Not once have you heard me in mournful vein,
 Nor shall it be so with my fare-you-well strain,
 Good-bye ye trees and ye gardens so green, Good-bye.

Good-bye clear glistening windows, too, Good-bye,
 Still glancing so bright in the evening sky,
 As though you would into the cottage invite,
 How often have I ridden to that loved door,
 Alas, I shall cross over there no more,
 Good-bye clear glistening windows, too, Good-bye.

Good-bye ye stars, and display not your light, Good-bye,
 The window panes glimmer quick passing away,
 Your numberless rays do but poorly repay,
 If I dare not loiter from here must go,
 What good to me all the light you show,
 Good-bye ye stars, and display not your light, Good-bye.

(c) Immer leiser wird mein Schlummer*Brahms*

**IMMER LEISER WIRD MEIN
 SCHLUMMER—Brahms**

Faint and fainter is my slumber,
 But a veil, my sorrow's cumber
 Trembling over me,
 Oft in dreams I hear thee
 Calling there before my door,
 No one there to open more,
 I awake and weeping bitterly.

I must die, yea, soon be missing
 And another thou'lt be kissing,
 When I am pale and cold.
 Ere the May winds reach the wold
 Ere the woodland mavis tune:
 Wouldst thou me once more behold,
 Come, on. Come soon!

(d) O liebliche Wangen*Brahms*

"O LIEBLICHE WANGEN"—Brahms

Oh, fair cheeks of roses
 Where young love reposes,
 My senses enraptur'd,
 My heart ye have captur'd.
 Oh, bright waving tresses,
 Oh, sweet voice that blesses
 Your magic enchants me,
 It glads me, it haunts me,
 My senses enraptured,
 My heart ye have captured!
 Thou morning of splendour,
 So gracious and tender!
 Ye eyes full of gladness,
 Dispellers of sadness;
 Ye maiden, ye fire me,
 To bliss ye inspire me.
 My glances adoring
 Pursue ye imploring!
 Thou fair, sunny treasure,
 I live in the pleasure
 Oh love me, oh prove me,
 Let fond prayers move thee;
 But, oh, if thou slight me,
 No joy can delight me.
 Oh, fairest, oh dearest,
 My suit if thou hearest;
 Oh love me and prove me,
 If fond pray'rs can move thee!

(e) Schlagende Herzen Strauss

"SCHLAGENDE HERZEN"—Strauss

Over mountain and dale went a youth, in Spring
Cling, Clang, loud beat his heart!
He wore on his finger a bright golden ring,
Cling, Clang, loud beat his heart!
Oh, meadows, so green, Oh, woodlands, so fair!
Oh, mountains, Oh, valleys, how fair!
High up in the heav'n with golden beam
The glorious sun gilds each murm'ring stream.
Cling, Clang, loud beat his heart.
Merrily the youth thus he hasten'd along,
Cling, Clang, loud beats his heart!
Culled many a flower, sang many a song;
Cling, Clang, loud beat his heart.
Over mountain and valley the soft winds blow,
Over meadow and woodland they whisper low;
My heart with fond love is all aglow,
For thee, sweet maid, where e'er I go.
Cling, Clang, loud beats his heart.
'Mid the flowers of a meadow a maiden stands,
Cling, Clang, loud beats his heart
Shielding her eyes with her tiny white hands,
Cling, Clang, loud beats her heart.
Thro' meadows and valley he comes,
The lad I love, ah, so dear,
He hastens along, oh, that he were here!
Cling, Clang, loud beats her heart.

(f) Zueignung Strauss

ZUEIGNUNG—R. Strauss

Oh my darling, well you know me
Far from you all days are gloomy,
All my longing heart you own
You alone!
Once in dreams fair hours I wasted
Freedom's glowing wine I tasted,
Till your love I knew my own,
Mine alone!
'Twas the love-draught, then you gave me
Dear one, wrought a spell to save me,
Made you mine, evermore my own,
Mine alone!

III.

Serenade
Schubert

(a) Ma li'l Batteau }
(b) Dreamin' Time } Lily Strickland

(c) To an Invalid Walter Golde

(d) The Law'd is smilin' J. A. Carpenter

(e) Butterfly Song { Granville Bantock

(f) Fan Song {*Fairy Song*

Mr. CARROLL HOLLISTER, Accompanist

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TENOR

HIGH SCHOOL AUDITORIUM

Monday, December 7, 1925

Northwest Tour
Direction Steers & Coman

Management
Haensal & Jones

PROGRAM

I.

- (a) Soupir *Duparc*
(b) Danson La Gigue *Poldowski*
(c) Tes Yeux *Rabey*
(d) Chevalier Belle—Etoile *Holmes*

Mr. ALTHOUSE

French Song "Ray"

II.

- ARIA—O Paradiso (L'Africana) *Meyerbeer*

Mr. ALTHOUSE

Sacrament - John MacDonnell

III.

- (a) Hark, Hark the Lark *Schubert-Liszt*
(b) Nocturne—F sharp major *Chopin*
(c) Waltz—E minor *Chopin*

Mr. EDWARD HARRIS

Musical Box

IIII.

- (a) Thou art risen, my Beloved *Coleridge-Taylor*
(b) The Silversmith (Folk-dance of Murcia and Andalusia)
..... Arr. by *Kurt Shindler*
(c) Before my Window *Rachmaninoff*
(d) The Living God *O'Hara*

Mr. ALTHOUSE

The Bitterness of Love

- (a) The Cloths of Heaven *Dunhill*
(b) Moon-marketing *Weaver*
(c) Trees *Tours*
(d) The Sun-God *James*

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GEORGE BARRERE, Founder and Conductor

HIGH SCHOOL AUDITORIUM

Wednesday, April 28, 1926

Northwest Tour
Direction Steers & Coman

Management
George Engles

PROGRAM

I.

SYMPHONY in C major.....*Boccherini*
Allegro con moto-Menuetto-Andante-Allegro vivo

II.

THREE PIECES*Tschaikowsky*
Petite Valse-Chanson Triste-Humoresque

III.

LE ROI S'AMUSE (Suite).....*L. Delibes*
Gaillarde-Pavane-Scene du Bouquet
Madrigal-Passepied-Reprise de la Gaillarde

IV.

LITTLE INDIAN*J. A. Carpenter*
LITTLE DANCER*id.*

V.

CONCERT ROYAL*F. Couperin*
Rigaudon-Courante-Sarabande-Musette-Forlane

VI.

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FRIDAY MUSICAL CLUB

Presents

Russian Symphonic Choir

BASILE KIBALCHICH—Conductor

Monday, November 29, 1926

HIGH SCHOOL AUDITORIUM

Northwest Tour
Direction Steers & Coman

Concert Management
Daniel Mayer, Inc.

PROGRAM

SACRED SONGS

- Ancient Melody *Arr. by Kibalchich*
Chant de Cherubins (for six voices)..... *Glinka*
Easter Hymn *Tschesnokoff*
(Soprano solo by Mme. Ivanova)
Pater Noster *Count Cheremetieff*
Credo *Gretchaninoff*
(Alto solo by Mlle. E. Stetzenko)
Prayer of St. Simeon *Strokin*
Basso solo by Mr. Grebenetzky)
Lord, Have Mercy *Lvovsky*

CLASSICAL MUSIC

- Andante Con Moto (from Symphony No. 5)..... *Beethoven*
(on the occasion of the centennial of the composer's death)
Night *Rubinstein*
Oh Heart o' Mine (from opera "Russalka")..... *Dargemizhsky*
(Soloists: Messrs. Mamonoff and Shedko)
Church Scene from "Christmas Eve"..... *Rimsky-Korsakoff*
Little Gypsy *Zolotareff*
Plaisanterie *Nikolsky*

FOLK SONGS

- The Temple Bells *Woodford-Finden*
Koliadka (Song of the New Year)..... *arr. by Stupnitsky*
Lullaby (for female voices only)..... *Liadov*
Wedding Song (for female voices only)..... *Liadov*
Down the Volga (for male voices only)..... *arr. by Kibalchich*
Soldier Marching Song (for male voices only)..... *arr. by Kibalchich*
Serbian Kolo (Native Game Song)..... *arr. by Kibalchich*
Chechoslovakian Dance Song..... *arr. by Kibalchich*



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FRIDAY MUSICAL CLUB

PRESENTS

Guy Maier and Lee Pattison

RECITAL OF MUSIC FOR TWO PIANOS

Wednesday, January 5, 1927

HIGH SCHOOL AUDITORIUM

Northwest Tour

Direction Steers & Coman

Management

Daniel Mayer, Inc.

PROGRAM

I.

Fantasia and Fugue in A Minor	<i>Bach-Bauer</i>
Andantino with Five Variations	<i>Mozart</i>
Rondo in C. Major	<i>Chopin</i>

Evidently a work of Chopin's youth—and his only composition for two pianos. Full of the grace and charm of the concertos the original form of the Rondo contained many weak and badly constructed measures. Mr. Pattison has recently worked over the whole composition, cutting out the parts which so poorly reflected the true spirit of Chopin, while endeavoring to retain the freshness and beauty of the composer's youthful style. In this revised form it is played on this program.

II.

Variations on a Theme of Beethoven	<i>Saint-Saens</i>
--	--------------------

III.

"Tears"	<i>Rachmaninoff</i>
---------------	---------------------

Tears of mankind, human tears
Falling eternally, early and late
Faster and faster they flow
Like a fierce flood of rain
In the dull night time of autumn.
—(Translation from the Russian)

Coronation Scene from "Boris Godounoff"	<i>Moussorgsky-Pattison</i>
---	-----------------------------

The bells of the Kremlin in Moscow are heard, at first faintly, through the morning mist. Crowds of people gather in the square before the palace; processions are formed; a Russian folk song is chanted by the masses; and finally, amid the jubilant ringing of bells and the cries of the populace, Czar Boris is crowned.

Six Pieces from the Carnival of the Animals	<i>Saint-Saens</i>
---	--------------------

(Arranged for two pianos by Guy Maier)

1. The Lion's Grand March.
2. The Aquarium.
3. The Cuckoo in Deep Woods.
4. "Pianists."
5. Fossils.
6. Wild Horses.

The "Pianists" become discouraged at their seeming inability to master a simple little exercise. But, luckily, their confidence is soon restored and they gaily try their hands at some old familiar tunes. Among these "fossils" may be heard a theme from the "Danse Macabre" and parts of the famous aria from "Samson and Delilah" (in double quick time) also a melody from the "Barber of Seville," and old French tunes like "Au clair de la Lune," "Ah, vous dirai-je maman," etc., etc.

The "Beautiful Blue Danube" Waltzes	<i>Strauss-Chasins</i>
---	------------------------

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FRIDAY MUSICAL CLUB

PRESENTS

“The American Nightingale”

Josephine Lucchese

Prima Donna Coloratura Soprano

IN RECITAL

Dorothy Borchers at the Piano

Friday, February 11, 1927

HIGH SCHOOL AUDITORIUM

Northwest Tour

Direction Steers & Coman

PROGRAM

I.

- a. Nel cor piu' non mi sento *Paisiello 1741-1816*
b. Con vezzi e con lusinghe *Mozart 1756-1791*
(From “The abduction from the Seraglio”)

II.

- a. Milonguita (in Spanish) *Carreras*
b. Amapola (in Spanish) *De Arellano*

III.

- Una voce poco fa (from “The Barber of Seville”) *Rossini*

IV.

- Allegro (Carnaval de Vienne) *Schumann*
Dorothy Borchers

V.

- Quand je dors (in French) *Liszt*

VI.

- a. Ninna Nanna (in Italian) *Sodero*
Canto di capinera (in Italian) *Bettinelli*

VII.

- a. Kerry Dance (in English) *Molloy*
b. Minor and Major (in English) *Spross*
c. The Nightingale of Lincoln's Inn (in English) *Oliver*
d. The Answer (in English) *Terry*

VIII.

- Je suis Titania (from “Mignon”) *Thomas*

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FRIDAY MUSICAL CLUB

PRESENTS

Nina Morgana

Soprano

METROPOLITAN OPERA COMPANY

Friday, December 2, 1927

HIGH SCHOOL AUDITORIUM

Northwest Tour

Direction Steers & Coman

Management

Concert Management Arthur Judson

PROGRAM

I.

- a. Vieni Che Poi Sereno, from *La Semiramide* *Gluck*
- b. Chi Vuol Innamorarsi *Scarlatti*
- c. Non So' Piu Cosa Son Cosa Faccio *Mozart*
(From the "Marriage of Figaro")

II.

- Cavatina "Come Per Me Sereno," from *La Sonnambula*
..... *Vincenzo Bellini*

III.

- a. Romance *Frank LaForge*
- b. Hungarian *Edward MacDowell*
Alice Vaiden

IV.

- a. La Flute Enchantee *Maurice Ravel*
- b. Guitares et Mandolines *C. Saint-Saens*
- c. Un Verde Praticello *Wolf-Ferrari*
- d. E L'Uccellino *Giacomo Puccini*
- e. La Girometta *Gabriele Sibella*

V.

- a. Song for Lovers *Deems Taylor*
- b. Ballade of Colleens *Alice Vaiden*
- c. Rose of Mine *Guetano Merola*
- d. The Windflowers *Werner Josten*
- e. The Children of the Moon *Elinor Remick Warren*

Alice Vaiden at the piano for Miss Morgana

Nina Morgana uses the Hardman Piano



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FRIDAY MUSICAL CLUB

PRESENTS

Pro Arte String Quartet

of Brussels

Messrs. A. Onnou, L. Halleux, G. Prevost and R. Maas

Monday, February 27, 1928

HIGH SCHOOL AUDITORIUM

Northwest Tour

Direction Steers & Coman

Management

Bogue-Laberge Mgt. Inc

PROGRAMME

Quartet No. 3*Schumann*

Andante espressivo—allegro molto moderato

Assai agitato

Adagio molto

Allegro molto vivace

Three Novelettes, Op. 15.....*Glazounov*

1. Alla Spagnuola

2. Interludium in modo antico

3. Orientale

Quartet in F, Op. 96.....*Dvorak*

Allegro ma non troppo

Lento

Molto vivace—finale (vivace ma non troppo)

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Friday Musical Club

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1929

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1930

Roll to order

Reading of minutes

Roll call

Report of committee

Unfinished business

New business

Program

Business meeting

Adjourn

Exposition Universelle 1886

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PROGRAM COMMITTEE

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Mrs. M. H. Callender (Piano)
Mrs. W. R. Swart (Voice)
Mrs. D. J. Lewis (Strings)

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Mrs. D. J. Ferguson ✓	Mrs. J. H. Shaner ✓
Mrs. W. S. Hamilton	Dr. Clara Waffle
Mrs. Dorothy Kinney	Mrs. F. B. Wright

October 4

OLD FRENCH MUSIC

Leader, Dr. Waffle

1. Piano. La Bandolire.....*F. Couperin*
MRS. KINNEY
2. Voice. Mon Petit Coeur Soupire.....
.....*Old French*
MRS. RASMUSSEN
3. Piano. Le Fluorie.....*F. Couperin*
MRS. BOOTH
4. Violin. Chanson Louis XII and Pavane
.....*Couperin - Kreisler*
MRS. WRIGHT
5. Voice. Bois Epais.....*Lully*
MRS. ALLEN
6. Current Events.
7. Piano. La Dame Blanche.....*A. Bouldieu*
MRS. DELLINGER
8. Voice. Mamma-a dites moi.....*Old French*
MRS. SWART

October 25

MIDDLE MODERN FRENCH MUSIC

Leader, Mrs. Booth

1. Piano. Hungarian March from Damnation of Faust.....*Berlioz*
MRS. CALLENDER
2. Voice. A Sea Song*Vincent D'Indy*
MRS. PRAEL
3. Piano. Aaran.....*Vincent D'Indy*
MRS. HAMILTON
4. Paper. Early French Romanticists.
MRS. BOOTH
5. Voice. Winter Roses.*H. de Fontenailles*
MRS. APPLETON
6. Violins. Duet Serenade*B. Godard*
MRS. ALLEN, MRS. WRIGHT
7. Piano. Scene de Ballet*Charles M. Widor*
DR. WAFFLE
8. Voice. La Cloche.....*Saint-Saens*
MRS. MATHISON
9. Piano. Prelude Du Deluge.*Saint-Saens*
MRS. DELLINGER

November 15

MODERN FRENCH

Leader, Mrs. Hamilton

1. Piano. L'enfant et les Sortilèges.....*M. Ravel*
MRS. BOOTH
2. Voice. L'Ombre des Arbres.....*C. De Bussey*
MRS. PRAEL
3. Piano. Romance.....*Louis Aubert*
DR. - WAFFLE
4. Paper. French Women in Music.
MRS. APPLETON
5. Violin. Joyeuse Arlequin.....*Reve Rabez*
MRS. WRIGHT
6. Voice. Le Nil.....*Xavier Leroux*
MRS. SWART
7. Piano. Recuerdos.....*Gabriel Grovlez*
MRS. KINNEY
8. Voice. Louise.....*Gustave Charpentier*
MRS. RASMUSSEN

December 6

EARLY GERMAN MUSIC

Leader, Mrs. Dellinger

1. Voice. My Heart Ever Faithful..... *Bach*
MRS. PRAEL
2. Paper. Handel & Haydn in England.
MRS. DELLINGER
3. Piano. Gigue in G..... *F. Handel*
MRS. CALLENDER
4. Voice. Oh Had I Jubal's Lyre..... *F. Handel*
MRS. RASMUSSEN
5. Piano. She Never Told Her Love *Haydn*
MRS. APPLETON
6. Violin. Air on G. String..... *Bach*
MRS. ALLEN
7. Piano. Gavotte in B Flat *Handel*
MRS. HAMILTON
8. Voice. Aria d' Elisa from *Tolcino*
..... *Handel*
MRS. MATHISON

January 10

GERMAN MUSIC

Leader, Mrs. Appleton

1. Paper. Early German Romanticists.
MRS. APPLETON
2. Piano. Soaring.....*Schuman*
DR. WAFFLE
3. Voice. Prayer from Freischutz.....*Weber*
MRS. PRAEL
4. Piano. First Movement Sonata Op.
90.....*Beethoven*
MRS. KINNEY
5. Voice. Duet—Falling Leaves *Schuman*
MRS. MATHISON, MRS. APPLETON
6. Voice. Elisabeth's Prayer.....*R. Wagner*
MRS. SWART
7. Reading with music.
 - (a) The Selfish Giant.....*Liza Lehman*
 - (b) To a New Little House.....*Frieda Peycke*MRS. CALLENDER, MRS. DELLINGER

January 24

MODERN GERMAN MUSIC

Leader, Dr. Waffle

1. Piano. The Fairy King's Ball.....
.....*Erich Korngold*
MRS. HAMILTON
2. Voice. All Souls Day. *R. Strauss*
MRS. MATHISON
3. Piano. Winterweihe.....*R. Strauss*
MRS. CALLENDER
4. Voice. Devotion.....*R. Strauss*
MRS. ALLEN
5. Paper. Influence of German Music Upon
World Music.
MRS. KINNEY
6. Voice. Flirtation..... *Erik Meyer-Helmund*
MRS. PRAEL
7. Strings. Two violins and piano—Song
of Spring.....*Max Bruch*
MRS. ALLEN, MRS. WRIGHT, MRS. ~~DELLINGER~~
8. Voice. Serenade *R. Strauss*
MRS. SWART

February 14

RUSSIAN MUSIC

Leader, Mrs. Mathison

1. Voice. Adieu Forets.....*Tschaikowsky*
MRS. RASMUSSEN
- ✓ 2. Piano. Valse des Fleurs Op. 71.....
.....*Tschaikowsky*
MRS. KINNEY
3. Voice. The Asra.....*Rubenstein*
MRS. ALLEN
4. Paper. Celebrated Russian Teachers.
MRS. HAMILTON
5. Voice. To Echoes of Music We Dance
.....*Arensky*
MRS. PRAEL
6. Piano. Ondine.....*Rubenstein*
MRS. BOOTH
7. Voice. The Red Sarafan*Folk Song*
MRS. MATHISON
8. Discussion on Russian Music.

~~February~~ 28

RUSSIAN MUSIC (Continued)

Leader, Mrs. Kinney

1. Piano. The Lark.....Karganoff

DR. WAFFLE

2. Voice. The Skylark.....A. Gretchmaninoff

MRS. SWART

3. Piano. *Valse* *Arise*
~~Gavotte in D.~~.....A. Glazounov

MRS. HAMILTON

4. Voice. Morning.....Rachmaninoff

MRS. MATHISON

5. Current Events.

6. Piano. Four Hands—Nocturne E. Op.

50.....Rubenstein

MRS. CALLENDER, MRS. DELLINGER

7. Voice. A Song of the Dew.....A. Stravinsky

MRS. APPLETON

8. Paper. Celebrated Russian Singers.

MRS. MATHISON

March 14

SCANDINAVIAN AND FINNISH MUSIC

Leader, Mrs. Allen

1. Voice.
(a) Like Crystal That's Gleaming. *Hugg*
(b) To a Thrush..... *Wenneberg*
MRS. APPLETON
2. Piano. Romance Op. 24 No. 9. *Sibelius*
MRS. CALLENDER
3. Voice. Sylvilan..... *Sinding*
MRS. MATHISON
4. Paper. Short Resume of Northern Composers.
DR. WAFFLE
5. Piano. Drifting Clouds. *T. Torjussen*
DR. WAFFLE
6. Voice. Lullaby..... *E. Napravnik*
MRS. PRAEL
7. Violin. Duet Norwegian Dance No. 2
..... *Grieg*
MRS. WRIGHT, MRS. ALLEN
8. Voice. From the North..... *Sibelius*
MRS. RASMUSSEN
9. Piano. May Night..... *Palmgren*
MRS. DELLINGER

March 28

ENGLISH MUSIC *Leader, Mrs. Wright*

1. Paper. Old English Songs.
MRS. WRIGHT
2. Records.
3. Piano. Rondo.....*John Field*
MRS. KINNEY
4. Voice. Love Went a Riding *Frank Bridge*
MRS. PRAEL
5. Piano. Dance for Harpischord *Fred Delius*
MRS. BOOTH
6. Voice. The Red Lotus.....*Bantock*
MRS. RASMUSSEN
7. Piano. Country Tune. *Arnold Bar*
MRS. HAMILTON
8. Voice. Time O'Day.....*Cyrl Scott*
MRS. SWART
9. Piano. Lotus Land.....*Cyrl Scott*
MRS. DELLINGER

April 11

AMERICAN MUSIC

Leader, Mrs. Rasmussen

1. Violin. From the Cave Brake.....*Sam Gardner*
MRS. ALLEN

2. Piano. Valse de Concert.....*Frank La Forge* ✓
MRS. KINNEY

3. Paper. America's Position in Music World.
DR. WAFFLE

4. Voice.
(a) T'is June My Dear.....*Spross*
(b) Song of Love.....*La Forge*
MRS. SWART

5. Piano. Humoresque Nigre.....*Homer Grunn*
MRS. CALLENDER

6. Voice. I Looked for God and I Found
Him*Spross*
MRS. ~~RASMUSSEN~~ *april* ✓

7. Violin. From the Cottonfields. *A. Spalding* ✓
MRS. WRIGHT

8. Voice. What is a Song.....*Pearl Curran* ✓
MRS. MATHISON

Romance Op. 24 # 9 Sibelius

Mrs. Callender

Mazurka violin

April 25

Mlynarski

MISCELLANEOUS MUSIC

Leader, Mrs. Prael

Josephine

1. Voice. The Silver Ring.....Chaminade

MRS. APPLETON

2. Piano. Elevation Op. 76. No. 2..Chaminade

MRS. CALLENDER

3. Voice. Field Beloved.....Rachmaninoff

MRS. SWART

4. Piano. Valse from Histoire du Soldat Ballet

Igor Strawinsky

MRS. BOOTH

5. Voice. Here Beauty Dwells....Rachmaninoff

MRS. RASMUSSEN

Mathison

6. Piano. Sarabande.....Gabriel Grovlez

MRS. DELLINGER

7. Interesting Events in Music World.

MRS. PRAEL

8. Piano. Danse Americaine.....Dent Mowrey

DR. WAFFLE

Josephine

Le Printemps

What is a Song

Glazounov

